

# Und steig mas aufi auf's Bergele

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Volksweise

A E<sup>7</sup> A

Und steig i auf - fi aufs Ber - ge - le und schaug i a - bi ins Tal,  
da siech i

This musical score consists of two staves of music in 3/4 time with a key signature of three sharps. The melody is primarily in the soprano range. Chords indicated above the staff are A, E<sup>7</sup>, and A. The lyrics are written below the notes.

6 E<sup>7</sup> A A

nim - mer - mehr mei liabs Dian - de - le, ja, und mei Herz tuat ma weh.  
Drei hol - la

This section continues the musical piece with a new verse. The key signature remains the same. Chords indicated are E<sup>7</sup>, A, and A. The lyrics are provided below the notes.

II E<sup>7</sup> A E<sup>7</sup> A

ro - u - di, Drei hol - la ro - u - di, Drei hol - la ro - u - di, Drei hol - la ro.

This section concludes the musical piece. The key signature changes to one sharp. Chords indicated are E<sup>7</sup>, A, and E<sup>7</sup>. The lyrics are provided below the notes.